FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142609 **Type of Permit:** FILMING **Release Date:** 10/23/2018

Production Company THE FREE FALL MOVIE LLC

Insured Company Name THE FREE FALL MOVIE LLC

Contact Phone No. 1 323-578-4737
Contact Phone No. 2
Fax
Address 2071 BARNETT WY
LOS ANGELES, California 90032

Production Title FREE FALL

Type of Production Feature

Producer Patrick Stapleton

Director Adam Stilwell

1st AD Chuck Scott

Production Manager N/A N/A

FilmL.A. Coordinator Carri Stevens

Location Manager Gill Gayle
Primary Phone Mobile - 323-632-1917
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 1200	$276.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $2,186.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142609	**Location Manager**	Gill Gayle
Production Company	THE FREE FALL MOVIE LLC	Primary Phone	Mobile - 323-632-1917
Insured Company	THE FREE FALL MOVIE LLC	Secondary Phone	
Production Title	FREE FALL		

Location Address 2302 W 25th St, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 10/15/2018 - 10/24/2018 07:00 - 22:00 10 days

Film Dates 10/24/2018 - 10/26/2018 07:00 - 22:00 3 days
10/29/2018 - 11/2/2018 07:00 - 22:00 5 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
The Free Fall Movie LLC 10.12.18.pdf
West_Adams_Avenues_August-2018_js.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	5
Generator	1
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; Equipment in curb lane; Exterior lighting; Stunts on property; Equipment vehicles parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS Eric Warczinsky

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Summary Information — Location

Permit Number F00142609
Production Company THE FREE FALL MOVIE LLC
Insured Company THE FREE FALL MOVIE LLC
Production Title FREE FALL

Location Manager Gill Gayle
Primary Phone Mobile - 323-632-1917
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp 3320 W Adams Blvd, Los Angeles, CA, 90018
Location Type :
Other Location

Crew Parking 3320 W Adams Blvd, Los Angeles, CA, 90018
Location Type :
Other Location

Parking Notes
Basecamp & Crew Parking @ Holman Church, 3320 W Adams Bl

SPOT CHECK APPROVED FOR CREW PARKING. PER OWENS.

Posting "No Parking" signs S/S 25TH ST, ARLINGTON AVE - 2ND AVE
N/S ADAM BL, ARLINGTON AVE - 2ND AVE

EQUIPMENT VEHICLES PARKED OVERNIGHT

Approximate Footage 901 - 1200 **Log Number** 219440

Date(s) 10/15/2018 to 10/19/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S 25TH ST, ARLINGTON AVE - WEST 100'

EQUIPMENT VEHICLES PARKED OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 220279

Date(s) 10/22/2018 to 10/26/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 25TH ST, ARLINGTON AVE - WEST 100'

EQUIPMENT VEHICLES PARKED OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 220280

Date(s) 10/29/2018 to 11/2/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of The Free Fall Movie LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/12/2018	The Free Fall Movie LLC
	Name of Principal (i.e. company name) (Please Print)
Representative's Signature	2071 Barnett Way
	Los Angeles, CA 90032
Representative's Name (Please Print) Thomas Gayle	Principal's Mailing Address (Please Print)
Representative's Title (Please Print) PRODUCER	323-578-4737
	Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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